

# Vocabulary for Visual Arts 11

<b>Analogous colours</b>	groups of colours that are next to each other on the colour wheel
<b>Colour composition</b>	the arrangement of colours in an artwork
<b>Colour scheme</b>	the balanced choice of colours in an artwork
<b>Colour wheel</b>	a circle of coloured sections that shows the relationships between colours
<b>Complementary colours</b>	colours that are opposites on the colour wheel
<b>Composition</b>	the arrangement of things in an artwork
<b>Cool colours</b>	colours that are calm and soothing, such as blues and greens
<b>Creativity</b>	ideas that are useful, unique, and insightful
<b>Cross-hatching</b>	drawing using close parallel lines that cross each other at an angle
<b>Cyan</b>	a greenish-blue colour that is one of the colour primaries
<b>Dry brush painting</b>	creating scratchy brushstrokes using a brush that is mostly dry
<b>Dull colours</b>	colours that are weak, and not very vivid
<b>Hatching</b>	drawing using close parallel lines
<b>Idea development</b>	a process that is used to create useful, insightful, and unique ideas
<b>Intense colours</b>	colours that are strong and very vivid
<b>Magenta</b>	a reddish purple (hot pink) that is one of the colour primaries
<b>Negative space</b>	the shape of the space between the things you would normally look at (the positive space)
<b>Pointillism</b>	drawing or painting with small dots or dashes
<b>Positive space</b>	the contour of the things you would normally look at
<b>Primary colour</b>	a colour that cannot be mixed using other colours, for example: cyan, yellow, and magenta
<b>Reference images</b>	photographs you look at carefully so you can make a better artwork
<b>Secondary colour</b>	a colour that is created by mixing two primary colours, for example: red, green, and blue
<b>Split complementary colour scheme</b>	a colour scheme using one base colour, and two colours on either side of the complementary
<b>Square colour scheme</b>	a colour scheme in which colours are balanced around the colour wheel in the shape of a square
<b>Stippling</b>	drawing using small dots
<b>Texture</b>	drawing that looks the same as what it feels like
<b>Thumbnail drawings</b>	small drawings that are used to develop the composition of an artwork

**Triangle colour scheme**

a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle

**Warm colours**

colours that are suggestive of heat or passion: yellows, oranges, and reds

**Wet-on-wet painting**

adding a different colour of wet paint to a painting that is already wet